

Elissa Dynes

Non-Equity | Actor, Playwright & Director

Moline, IL | dynes.elissa@gmail.com | www.elissadynes.com

Focus: New Work, Classics & Movement

5'9" | Hair: Brown | Eyes: Blue

Voice: Soprano

Theatre & Stage Experience

Production	Role	Venue / Director
Puffs	Megan Jones	Black Box Theatre (Dir. Kailey Ackermann)
Trifles	Mrs. Hale	Rose Bruford College, London (Dir. Lorenzo Montanini)
84 Charing Cross Road	Cecily Farr	Richmond Hill Theatre (Dir. Jenifer Kingry)
What Might Have Been	Sara	Black Box Theatre (Dir. Kara Taghon)
The Charitable Sisterhood...	Riley Reynolds	Richmond Hill Theatre (Dir. Mike Skiles)
Before Breakfast	Mrs. Rowland	University of Dubuque (Dir. Elissa Dynes)
Equus	Jill Mason	University of Dubuque
Comedy of Errors	Luce / Messenger	University of Dubuque

Film, TV & Voiceover

Production	Role	Company / Director
Crusader's Tales (Film/TV)	Anna Lothar	BA Studios (Dir. Brad Allen & Zak Menzies)
The Girl from Down-Town (VO)	All Characters	New Athens Players
The Stronger One (VO)	Mrs. X	New Athens Players

Playwriting & Original Works

Title of Work	Format / Development	Venue / Director
Sip 'n Paint	Playwright (One Act - Current WIP)	Black Box Theatre
Ro	Playwright & Solo Performer (One Act)	Black Box Theatre (QC Fringe / Dir. Self)
Rome's Women	Playwright (One Act)	Rose Bruford College, London (Dir. Christina Pena)
Words Mean Everything	Playwright & Performer (Devised)	National Theater Institute / O'Neill Center
Will I?	Playwright (One Act)	Eugene O'Neill Theater Center (Dir. Brooke Cox)

Training & Education

- **MFA International Acting, Directing, Writing:** Rose Bruford College (London) & National Theater Institute (2023–2026). *Advanced study in Acting, Playwriting, Directing & Movement Composition.*
- **B.A. Theatre & Politics:** University of Dubuque (2019–2023). *Double Major in Political Science and Theatre.*
- **Workshops:** Chicago Dramatists (New Play Development with Beau O'Reilly & Jenny Magnus; Staged Readings with Adrienne Cury).
- **Movement Disciplines:** Gaga Movement, Viewpoints & Suzuki Technique.

Special Skills

- **Writing & Directing:** Playwriting, Directing & Staging, Devised Theatre, Feminist Adaptations, Script Analysis, Political Dramaturgy.
- **Movement & Performance:** Gaga Movement, Viewpoints, Physical Theatre, Beginner Ballet.
- **Accents & Languages:** Received Pronunciation (RP British), General Midwest.
- **Other:** Operating Heavy Machinery, Animal Handling (Farm Raised), Valid Driver's License.